

VIOLA-C

The image displays a musical score for Viola-C, consisting of three staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The second staff starts with a dynamic marking of *mf* and features a series of eighth notes, some beamed together, and a few quarter notes. The third staff begins with an accent (>) over a dotted quarter note, followed by quarter notes and a half note. The score concludes with a double bar line.

DOUBLEBASS-C

The image displays a musical score for Double Bass in C major, 6/8 time. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and contains a series of eighth notes and rests. The second staff continues the melodic line with some notes beamed together and rests. The third staff concludes the piece with a final melodic phrase and rests. The notation includes various note values, rests, and articulation marks such as slurs and accents.

FLUTE-C

The musical score for Flute-C consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a sixteenth-note triplet (B4, A4, G4) and a quarter note F#4. The third measure has a quarter rest, a quarter note G4, and a quarter note F4. The fourth measure contains a sixteenth-note triplet (E4, D4, C4) and a quarter note B3. The fifth measure has a quarter note A3 and a quarter note G3. The staff concludes with a half note F3. Dynamic markings include *mp* at the beginning and *mf* at the end. A hairpin crescendo is shown between the second and fourth measures. The second staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has a quarter note C5 with an accent (>), followed by quarter notes B4 and A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The staff ends with a half note E3. The dynamic marking *f* is placed below the first measure. The third staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a quarter note G#4, followed by quarter notes F#4, E4, and D4. The second measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure has a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The fifth measure has a quarter note A2, a quarter note G2, and a quarter note F2. The staff ends with a half note E2. The dynamic marking *p* is placed below the first measure.

OBOE-C

Agitato

Musical score for Oboe-C, Agitato, 4/4 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *f* and contains four measures of music. The second staff begins with a dynamic marking of *mf* and contains four measures of music. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *f*, *p*, *f*, *p*, *mf*, *f*

CLARINET-C

$\text{♩} = 100$

p

The musical score is written for Clarinet-C in 6/8 time. The tempo is marked as quarter note = 100. The music is in a key with one flat (B-flat major or D minor). The first staff begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some rests and slurs. The second staff continues the melody, ending with a double bar line.

Trumpet Test

A ♩=120

Trumpet in B♭

mp

9

Tpt.

18

Tpt.

28

B ♩=120

Tpt.

mp

35

Tpt.

41

Tpt.

48

C ♩=80

Tpt.

mf *tr*

52


Tpt.

54

Tpt.

Baritone/Euphonium Test

A ♩=120

Barium 
mp


10

Euph. 

19

Euph. 

B ♩=120

Euph. 
mp

35

Euph. 

41

Euph. 
mp

48 **C** ♩=70

Euph. 
mf

53

Euph. 

TUBA Test

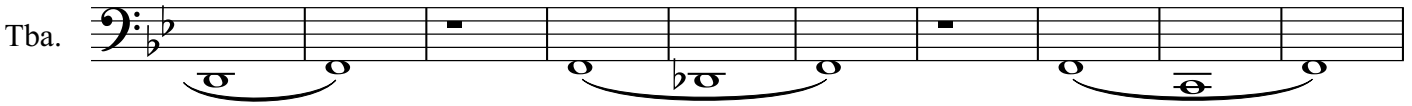
A ♩=120

Tuba



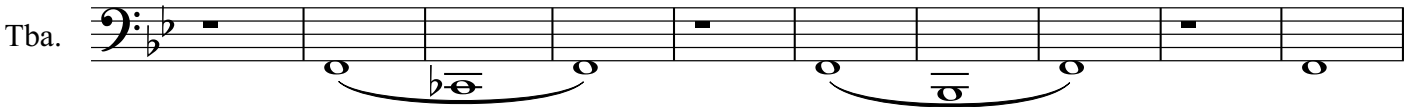
10

Tba.



20

Tba.



30

B ♩=120

Tba.



37

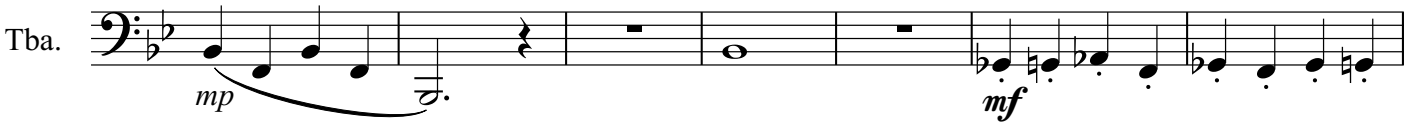
Tba.



43

C ♩=160

Tba.



50

Tba.



55

Tba.



Easy

♩ = 100

Marimba

4

Mar.

6

Mar.

8

Mar.

12

Mar.

16

Mar.

20

Mar.

25

Mar.

29

Mar.

32

Mar.

Medium

$\text{♩} = 120$

Marimba

4 *mf*

Mar.

7

Mar.

11

Mar.

15

Mar.

19

Mar.

22 *mf* *f*

Mar.

ff

HARD

♩ = 120

Marimba

Mar. 3

Mar. 6

Mar. 9

Mar. 12

Mar. 16

Mar. 19

Mar. 21

Mar. 25

Etude 1 2 3

A $\text{♩} = 100$

Snare
Tenor

5
S. D.
T. D.

9
S. D.
T. D.

B $\text{♩} = 120$

13
S. D.
T. D.

17
S. D.
T. D.

The score is divided into three sections: Section A (measures 1-8), Section B (measures 9-12), and Section C (measures 13-16). Section A starts with a tempo of 100 bpm and features a complex rhythmic pattern with accents and dynamics like *f*. Section B has a tempo of 120 bpm and includes a triplet pattern. Section C continues the triplet pattern. The notation includes various rhythmic values, accents, and dynamic markings.

Etude 1 2 3

Snare

A ♩=100

f r . . . l . . . R . . . L . . .

5

R . . . L . . . R . . . L . . .

9

R L . . .

13 **B** ♩=120

r l . . .

17

r l . . .

20

3 3 3 3 > 3 3 3 3

23 **C**

Silahkan mainkan permainan Individual

4

Etude 1 2 3

Tenor

A ♩=100

f r . . . l . . . R . . . L . . .

5

R . . . L . . . R . . . L . . .

9

R L . . .

13 **B** ♩=120

r l . . .

17

r 3 1 . . . 3 3 3 3 3 3 3 3

20

3 3 3 3 3 3 3 3

23 **C**

4

8. Moderato $\text{♩} = 100$

p molto legato e leggero

PIANO-C

ACOUSTIC GUITAR-C

Rolling

f

5

II — I V —

1 2 3 2 1 3

ELECTRIC GUITAR-C

The musical score is written for electric guitar in the key of D major (two sharps) and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a half note G5. The second measure contains a quarter note G5, a quarter rest, and a quarter note F#5. The third measure has a quarter note E5, a quarter rest, and a quarter note D5. The fourth measure features a quarter note C#5, a quarter rest, and a quarter note B4. The fifth measure contains a quarter note A4, a quarter rest, and a quarter note G4. The sixth measure has a quarter note F#4, a quarter rest, and a quarter note E4. The seventh measure consists of a triplet of eighth notes D4, E4, and F#4, followed by a quarter note G4. The eighth measure has a quarter note F#4, a quarter rest, and a quarter note E4. The second staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a half note G4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure has a quarter note D4, a quarter note E4, and a quarter note F#4. The fourth measure features a quarter note G4, a quarter rest, and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter rest, and a quarter note D4. The sixth measure has a quarter note C#4, a quarter rest, and a quarter note B3. The seventh measure consists of a quarter note A3, a quarter rest, and a quarter note G3. The eighth measure has a quarter note F#3, a quarter rest, and a quarter note E3. The piece concludes with a double bar line. Dynamics include *p* (piano) above the first staff and *mf* (mezzo-forte) below the first measure of the second staff.

Drum Set $\text{♩} = 140$ **A**

9 **B** **C**

14 **D**

18 **E** $\text{♩} = 240$

22 **F** $\text{♩} = 70$

26 **G** $\text{♩} = 100$

29

Ketentuan Koreografi PBUB CG

Lagu : Can't Help Falling in Love [DARK VERSION] – Tommee Profitt Cover (feat. Brooke)
([Can't Help Falling in Love \[DARK VERSION\] - Tommee Profitt Cover \(feat. brooke\) - YouTube](#))

Ketentuan

1. Koreografi yang dibawakan harus mengandung koreografi gerakan tubuh (body movement) dan koreografi menggunakan minimal dua equipment (flag, riffle, sabre, dan/atau airblade).
2. Penggunaan equipment flag standar bersifat wajib, dan equipment lain dapat dipilih sendiri. Penggunaan property lain menjadi nilai tambah.
3. Pemahaman dan penjiwaan lagu (ekspresi dan emosi) menjadi aspek penilaian primer. Dalam melakukan setiap gerakan koreografi diharapkan memperhatikan penjiwaan terhadap lagu serta ekspresi yang digunakan.
4. Boleh melakukan berbagai jenis variasi (contoh: akrobatik, balet, dll).
5. Gerakan wajib:
 - a. Body movement : pirrouete
 - b. Flag : Butterfly, 2 toss dimensi, dan 2 toss non-dimensi (misal: toss 45, toss flat, dll)
 - c. Riffle : 2 kali toss (minimal toss III)
 - d. Sabre : 2 kali toss (minimal toss II)
6. Persentase persebaran gerakan body movement, flag, dan equipment lain diusahakan sama atau rata